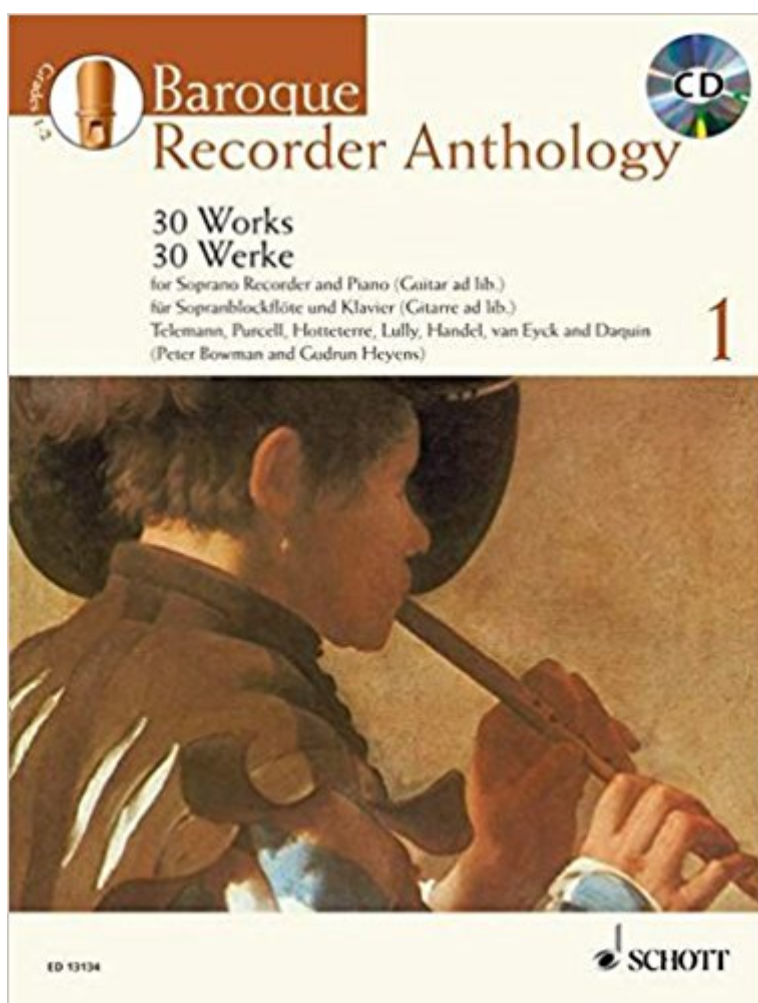


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Baroque Recorder Anthology - Vol. 1: 30 Works Soprano Recorder And Piano (Guitar Ad Lib.) With A CD Of



Synopsis

(Woodwind). Original works and arrangements of easy to intermediate works by Bach, Handel, Lully, Purcell, Telemann, and more. Pieces are graded and presented in progressive order. Includes composer biographies and notes on style and historical performance practice.

Book Information

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Beautiful pieces and you will learn to play better. I play both piano and recorder, so this gives plenty of practice material!

Peter Bowman and Gudrun Heyens are both accomplished recorder players. They have made an interesting selection of short pieces for recorder students, with representative pieces from a number of the most important composers of recorder music – Handel, Telemann, van Eyck, Hotteterre, and Purcell – along with some 18th century country dance tunes. Key signatures range between one sharp and one flat, except for the last piece in the book, which is in

B-flat major. I'm a little surprised that none of the tunes are in two sharps (D major, A mixolydian, or B minor), since D is one of the easiest scales on C recorders. I could also wish for a few more of the tunes to be in minor keys or in modal scales, because students enjoy the different tonalities. The brief comments give some helpful advice on how to approach each tune. There is very little information to help a student figure out how to play trills and other ornaments, many of which become possible only by using alternate fingerings. In the superb out-of-print keyboard music series "Style and Interpretation," Howard Ferguson notates each ornament at its first appearance. I learned just about everything I know about baroque ornamentation from Ferguson's careful, detailed explanations and notations. The student at the level of "Baroque Recorder Anthology 1" will most likely need some help with ornaments, which they'll need to get from a teacher or from other books. Peter Bowman plays all of the tunes on the CD. He plays in a mainly straight-forward style, making the ornamentation quite clear and simple, and adding just a few extra touches. Students will do well to study and copy his ornamentation. The CD also includes a complete set of accompaniment tracks.

good

excellent

CD is very helpful. Nice selection of music.

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